

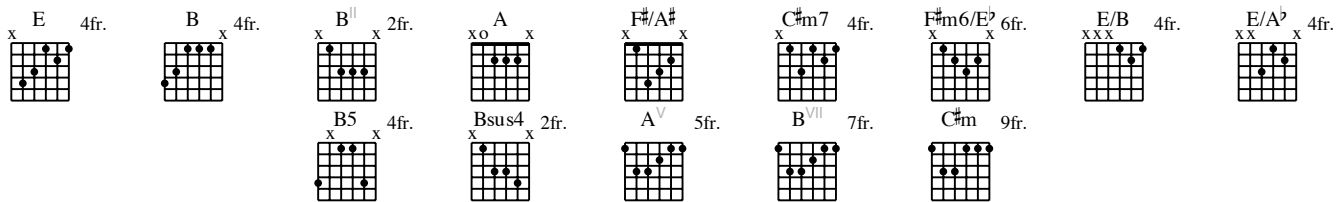
WHY WORRY

As recorded by Dire Straits

(from the 1985 Album "Brothers In Arms")

Transcribed by zwillling99

Words by Mark Knopfler
Music by Mark Knopfler



A Intro

♩ = 100

1

Gtr I *f*

E B E

9 7 7 9 10 10 9 9

H

Gtr II *mp*
let ring

6 4 5 4 6 4 5 4 6 4 4 4 6 6 4 5 5

P

Gtr III *mp*
let ring

4 5 4 6 6 4 5 [4] 4 4 4 4 4 4 5 4 6

A.H.

B

B E A F# / A# B C#m7

mf

let ring

let ring

sl. P sl.

F#m6/E⁷ E B E
f
 sl. sl. sl.
 let ring
 sl. sl. sl.

[illegible]

21

A B C[#]mB E A B E

let ring-----|

sl. H P H H P sl. sl. H H P sl.

let ring-----|

sl. sl. H H P sl. H H P

25

A B C[#]mB A B C[#]mB A B C[#]m B

sl. sl. H P sl. H sl.

sl. H sl.

29

Gtr I *mp*

T 12 11 12 10 9 12 11 9 10 9 8 9 7 6 4 4

A

B

Gtr I

T

A

B

Gtr II

T 7 7 7

A 7 7 7

B 7 7 7

B Verse

E *mp*

Gtr IV

B

E

31

Gtr *mf*

let ring

T 5 4 5 4 4 4 4 0 5 4 5

A 6 4 6 6 4 4 4 4 6 4 6 6

B 6 4 6 6 6 4 4 4 6 4 6 6

B^{II} E A F[#]/A[#]

34

Gtr I

let ring-----

T 4 4 4 4 5 4 2 5 5 7 7
A 4 4 4 4 7 6 4 5 4 6 4
B 4 6 7 6 4 7 6 4 5 6 4

sl.

Gtr II

mf
Full

Full

T 9 9 9 11
A *Gtr II plays this 6-bar fill during 1st verse only.
B

B^{II} C[#]m7 F[#]m6/E^b E E/B E/A^b

37

let ring-----

T 4 4 5 7 7 5 4 5 4 5
A 4 4 4 4 6 4 8 7 8 6 4 6 6
B 4 4 6 6 7 8 7 8 6 6 6

H sl.

T 7 9 7 9 4 4 7 6 7 6 7
A 7 9 7 9 4 4 7 6 7 6 7
B 7 9 7 9 4 4 7 6 7 6 7

40

B5 E E/B E/A^b B5

let ring

T 4 4 4 4 0 5 4 5 4 4 4 4

A 4 6 4 4 4 6 4 6 6 4 4 4

B 4 6 4 4 4 6 4 6 6 4 4 4

sl.

43

E A F[#]/A[#] B^{||} C[#]m7 F[#]m6/E^b

let ring

T 5 4 2 5 4 5 7 7 4 4 5 5 7 8 7

A 6 7 6 4 4 6 7 6 4 4 4 6 6 4 8

B 6 7 6 4 4 6 7 6 4 4 4 6 6 4 8

sl.

C Chorus

47

E A B^{||} E A B^{||}

let ring

T 5 4 2 2 4 4 5 4 2 2 4 4

A 6 6 4 6 4 2 2 4 7 4 6 6 4 2 2 4 7 4

B 6 6 4 6 4 2 2 4 7 4 7 6 6 4 2 2 4 7 4

sl. *sl.* *sl.* *sl.*

51

E A B^{||} E A B^{||}

let ring

T 4 5 7 4 5 5 2 2 4 4 5 5 2 2 4 4

A 6 6 4 6 4 2 2 4 7 4 6 6 4 2 2 4 6 4

B 6 6 4 6 4 2 2 4 7 4 7 6 6 4 2 2 4 6 4

sl. *sl.* *sl.* *sl.* *sl.*

55

E A B⁷ Bsu⁷ E A B⁷

let ring

T 0 1 2 1 0 2 2 4 4 4 4 5 4 4 4 4 4 2 2 2 4 4 4

A 2 4 2 2 2 4 6 4 4 6 4 6 4 6 4 7 4 2 2 4 4 4 4

B 0 sl. H H H P sl. sl.

59

E A^V B⁷ C[#]m B⁷ E A B⁷

let ring

T 4 4 5 5 5 2 4 5 4 2 4 5 5 5 4 4 4 5 5 5 4 4 4 2 4 5

A 6 4 4 4 4 2 4 6 4 4 6 4 4 4 4 6 6 4 6 4 6 4 7 6 2 2 2 4 4 4 4

B H H P sl. H H H H P sl. sl. H

63

E A^V B⁷ C[#]m B⁷ A^V B⁷ C[#]m B⁷ A^V B⁷ C[#]m

let ring

T 4 5 4 4 5 2 4 5 4 4 2 4 5 4 4 2 4 5 4 4 2 4 5

A 6 6 4 6 4 6 4 7 6 2 4 6 4 4 2 4 6 4 4 2 4 6 6

B HH H P sl. sl. H sl. H sl. H

67

B⁷/II

1.

Gtr I

T	5	5	7	7	7
A	6	6	4	4	4
B	6	6	4	4	4

Gtr V

mp

T	12	11	12	10	9	12	11	9	10	9	8	9	7	6	4	4
A																
B																

D Outro

70

2.

Gtr I

T 7 7 7 7

A 4 4 4 4

B 7 7 7 7

Gtr V

T 12 11 12 10 9 12 11 10 9 8 9 7 6 4 4

A 4 4

B 4 4

Gtr II

let ring.....

T 4 4 5 4 7

A 4 4 4

B 4 4

B5

74

Gtr V

T 12 11 12 10 9 12 11 10 9 8 9 7 6 4 4 7 9 12 12

A 4 4

B 4 4

Gtr I

T 4 4

A 4 4

B 0 0 0

Full

78

System 1:

Treble clef staff: Melodic line with a slur over measures 1-4.

Guitar Tab:

T	A	B
12 11	12 10	9
12 11	10	9 8
9	7	6 4
4	4	4

System 2:

Treble clef staff: Melodic line with a slur over measures 1-4.

Guitar Tab:

T	A	B
		0 4 0
		4 0

System 3:

Treble clef staff: Melodic line with a slur over measures 1-4.

Guitar Tab:

T	A	B
		2 4
		4 2
		2 4
		2

sl. sl. sl. sl.

82

12 11 12 10 9 12 9 10 9 8 9 7 6 4 4 4

T
A
B

0 4 0 4 0 4 0 4

1 1/2

P H H

Full